

2009-2010 TANNER VISITING RESEARCH FELLOWSHIPS
OBERT C. AND GRACE A. TANNER HUMANITIES CENTER, UNIVERSITY OF UTAH

The Tanner Humanities Center's mission is to promote humanistic research and education at the University of Utah, in the state, and in the nation. The Center sponsors an annual competitive fellowship program to promote research by visiting faculty and independent scholars, and faculty and graduate students from the University of Utah. See <http://www.thc.utah.edu> for more information.

Eligibility

Applications for projects leading to completion of an advanced degree are NOT eligible. Applicants must have Ph.D.s in hand two years prior to August 1, 2009, or by **August 1, 2007**, to be eligible.

The Tanner Humanities Center will award two to four visiting fellowships for the academic year 2009-2010. Faculty who are independent scholars, as well as those affiliated with colleges and universities, interested in humanistic issues are eligible to apply. Projects in any of the following fields are eligible for support: anthropology and archaeology, communication, history, philosophy, religious studies, ethnic/gender/cultural studies, jurisprudence, history/theory/criticism of the arts, languages and linguistics, literature, creative writing, historical or philosophical issues in the social and natural sciences, or the professions.

The Center encourages projects that are interdisciplinary and that are likely to contribute to substantive intellectual exchange among a diverse group of scholars. Visiting fellows may hold other support (sabbatical or other funding) during their fellowship but should note such support in their proposal or cover letter.

What The Center Provides

The Center provides Visiting Fellows stipends of \$42,000 paid directly to the home institution of the fellow. Fellows will also receive use of an office space and a Macintosh or personal computer, and library privileges. The University of Utah does **not** provide Fellows with parking permits, physical fitness membership, nor health insurance. If you have your stipend paid to your home institution, this usually ensures continuation of your usual employment benefits, provided your institution agrees to this arrangement, or you may purchase health insurance on an individual basis through the U. Benefits Office.

Fellowship Activities

The Tanner Humanities Center is a 20-year-old intellectual community. In support of this, Fellows are required to remain working *in residence* at the Tanner Humanities Center for the nine-month academic fellowship year (**August through April**), to participate in Center activities, and to contribute to the intellectual life of the University community. Fellow should notify Center staff of necessary short absences for research trips. Each fellow will present an academic talk on his or her work in progress. The Center's Fellows meet regularly with center's director in informal weekly or bi-weekly sessions. Finally, by June 30, 2009 fellows will submit a written report summarizing their progress, findings, and fellowship experience to the associate director.

Selection Criteria

The Tanner Humanities Center fellowship review panel selects fellows. This group is comprised of a dozen faculty from NEH-defined humanities disciplines. The Center seeks Fellows whose work demonstrates excellence and represents a variety of disciplines and methodologies without regard to senior or junior status, race, color, gender, sexual orientation, religion, citizenship, or national or ethnic origin. The University of Utah seeks to provide equal access to its programs, services, and activities to people with disabilities.

Application Process

The review panel is composed of scholars from a wide range of disciplines who may not all possess specialized knowledge of the candidates' proposed field of study. The project should, therefore, be clearly explained and justified, and **free from jargon**.

Please **label each section**, **paginate the Narrative Summary**, and **double-space** throughout in a typeface at least 12 pt in size. Applications should include, in THIS order:

- 1) **Cover Sheet:** An official cover sheet, required for all proposals, is attached.
- 2) **Abstract** (one page, single-spaced)
- 3) **Narrative Summary** (Sections A, B, C, and D should total no longer than five pages plus (if necessary) one page of notes, and should contain:

A. Conception and Definition of the Project: Describe the specific research planned for the fellowship period; explain the basic humanistic ideas, problems, or questions to be explored. Clearly explain the relationship of the project to their own past and future research objectives, and expressly tie the project to the recent/current work of other scholars in the same general area of the humanities.

B. Significance: Explain the significance of the proposed work and the anticipated contribution of their project to the research and writing presently existing on the relevant topic or question. Proposals which duplicate existing work or fail to distinguish their originality or significance will be disqualified. Although we do not disqualify proposals which are dissertation rewrites, the Board encourages and prefers proposals which result in a project that is demonstrably separate, and distinct from, the applicant's dissertation.

C. Plan of Work and Methodology: Outline the work plan, methodology, and schedule for the period of research proposed, noting preliminary work already completed; describe the present state of the project, and detail any stages to be completed after the fellowship period. Please be as precise as possible about activities during the nine-month fellowship period and should include a week-by-week or month-by-month timeline of goals.

D. Expected Results: project the likely and intended results of research during the fellowship period as well as their plans for further research on the same topic. The following sorts of questions should be addressed: Will a book result? A series of articles? Lectures? Performances? New scholarly editions? Something else? If you have secured final or tentative publication or other form of dissemination of the results, please inform us.

- 4) **Personal Information:** Attach a *curriculum vitae* (**not longer than five pages; abbreviate if necessary**) to the proposal. The *curriculum vitae* should include a record of:
 - A. the applicant's education, including title of dissertation;
 - B. academic honors or awards received;
 - C. employment history and teaching scope;
 - D. scholarly work (publications, exhibitions, performances, papers delivered at professional meetings);
 - E. faculty proposing fellowships for creative work (visual arts, music, poetry, fiction, etc.), should consult with the directors regarding whether the submission of additional materials is appropriate. **WE DO NOT REQUIRE AND WE DO NOT ACCEPT UNSOLICITED WRITING SAMPLES, BOOKS, MANUSCRIPTS, REPRINTS, CDs SLIDES, DVDs OR VIDEO TAPES. IF**

YOU SEND THEM WE WILL RETURN THEM AT YOUR EXPENSE. SUBMIT THE APPLICATION ONLY UNLESS THE CENTER ASKS FOR MORE INFORMATION. THANKS.

- 5) **Two** scholars qualified to assess your abilities and the value of the proposed research project should forward to the Tanner Humanities Center letters of reference. Do not arrange for more than two letters of reference to be sent to the Center; after two letters arrive, any further letters will be discarded unopened out of the ethical requirement to treat all applicants fairly and equally.

POSTMARKED ON OR BEFORE DECEMBER 1, 2008 submit **the original copy (paper clipped) plus 15 stapled photocopies (16 total)** of the complete proposal to Fellowship Program, Tanner Humanities Center, University of Utah, Carolyn Tanner Irish Humanities Building, 215 S. Central Campus Drive Room 110, Salt Lake City, UT 84112

POSTMARKED ON OR BEFORE DECEMBER 1, 2008 we must separately receive your letters of reference. If your file is incomplete (lacking letters, mainly) we will notify you. The Center will also notify you of the Faculty Advisory Board's decision by March 20, 2009. If we offer you a fellowship, you must accept it or decline it by April 10, 2009 so that we may contact those whom the reviewers selected as ranked alternates to give them an opportunity to respond.

QUESTIONS? E-mail beth.tracy@mail.hum.utah.edu, or call Beth Tracy, Administrative Officer, (801) 581-8473.

As with most fellowship programs, all of the visiting fellows' normal contract provisions between themselves and their home institutions continue to be in force. All visiting fellows remain employees of their home institutions while on leave at the Tanner Humanities Center. The visiting fellows at the Tanner Humanities Center are not employees of the University of Utah. The Tanner Humanities Center is not responsible for visiting fellows' payroll taxes or insurance. The Internal Revenue Service does consider fellows' research stipend remuneration to be ordinary income subject to income taxes; fellows retain responsibility for proper W4-form withholding arrangements and all income tax liabilities. The Tanner Humanities Center is happy to arrange payment of fellows' research stipend through the fellows' home institutions for fellows' convenience.

**TANNER HUMANITIES CENTER, UNIVERSITY OF UTAH
2009-2010 TANNER VISITING FACULTY FELLOWSHIP APPLICATION**

Name: _____ E-Mail Address: _____

Your Address: _____

Telephone: (home) _____ (office) _____

Month & Year Ph.D. received (on or before August 1, 2007) _____

Awarding Institution _____

Present Academic Affiliation: _____ Independent Scholar? _____

Dept./Program: _____ Since (year): _____

Academic Rank: _____ Tenured: YES NO

Title of Your Research Project: _____

To the best of my knowledge, this proposal meets the objectives, restrictions, conditions, and guidelines of the 2009-2010 Tanner Humanities Center Visiting Research Fellowship Program.

Signature of Applicant _____ **Date** _____

Names, addresses, e-mail addresses and telephone numbers of **ONLY two references** familiar with your work (including the present proposal), whom you have asked to send recommendations directly to Tanner Humanities Center:

1. _____

2. _____

I waive (), do not waive (), my right to have access to these letters of reference.

Applicant's Signature _____ **Date** _____

Send original, plus 15 copies of your application, organized as the guidelines require, to **FELLOWSHIP PROGRAM, TANNER HUMANITIES CENTER, UNIVERSITY OF UTAH, CAROLYN TANNER IRISH HUMANITIES BUILDING, 215 S. CENTRAL CAMPUS DRIVE RM 110, SALT LAKE CITY, UT 84112. Application packet must be postmarked before or on DECEMBER 1, 2008.**

**UNIVERSITY OF UTAH
TANNER HUMANITIES CENTER**

Instructions for Referees of Visiting Fellowship Applicants

In writing your letter of reference for a Tanner Humanities Center Fellowship candidate, it would be helpful to the Center's review panel if you commented specifically on the applicant's proposed project while keeping in mind the following selection criteria:

- the conception and definition of the research or writing project;
- the project's contribution to the field in specific terms of its significance and originality;
- the capability, based on past performance, of this candidate to undertake and complete this project within or shortly after the nine-month fellowship residency;
- the applicant's work plan and methodology; and
- potential contributions to the University of Utah faculty, students, and community of this applicant and this project.

The Center strives to create an environment for positive intellectual and humanistic exchange. Please comment on the candidate's collegiality and ability to work and interact effectively with fellows, faculty, staff and students.

Please send your letter of reference directly to:

Fellowship Program; Tanner Humanities Center
Carolyn Tanner Irish Humanities Building
215 S. Central Campus Drive, Room 110
Salt Lake City, Utah 84112

The postmark deadline for receipt of reference letters is DECEMBER 1, 2008. You may submit letters directly via e-mail to beth.tracy@thc.utah.edu.