

2010-2011 Internal Fellowship in the Humanities
OBERT C. AND GRACE A. TANNER HUMANITIES CENTER, UNIVERSITY OF UTAH

In 1999-2000, the Obert C. and Grace A. Tanner Humanities Center introduced a program of research fellowships for University of Utah faculty: **Virgil C. Aldrich Fellowship in the Humanities** and **Lowell Durham Fellowship in the Humanities**. Aldrich Fellowships, named for a beloved colleague in philosophy (1903-1998), provide for full-time research in residence at the Center for one semester. The Durham Fellowships provide for full-time research in residence at the Center for an academic year. The purpose of the fellowships is to stimulate and support high quality humanistic research by providing faculty necessary time, space, and other resources.

The Tanner Humanities Center's mission is to promote humanistic research and education at the University of Utah, in the state, and in the nation. The Center sponsors an annual, competitive program which promotes research by University of Utah faculty and graduate students, and research by independent scholars and faculty from other institutions. See <http://www.thc.utah.edu> for more information.

Eligibility

The Tanner Humanities Center will award up to four fellowships to tenured or tenure-track University of Utah faculty for the academic year 2010-2011. Humanistic projects in any of the following fields are eligible for support: anthropology and archaeology, communication, history, philosophy, creative writing, religious studies, ethnic/gender/ cultural studies, jurisprudence, history/theory/criticism of the arts, languages and linguistics, literature, historical or philosophical issues in the social and natural sciences, or the professions.

The Center encourages projects that are interdisciplinary and that are likely to contribute to substantive intellectual exchange among a diverse group of scholars. Internal fellows may also **not** hold any other form of external support during their fellowship. Internal fellows may **not** hold other types of internal (University of Utah) support, except for sabbatical leave. Those faculty who previously held a fellowship at Tanner Humanities Center may reapply every four years, not counting the year of the previous fellowship. Applicants for a 2010-2011 fellowship may have had a Tanner Humanities Center Fellowship in 2006-2007 or previously.

Applications for projects leading to completion of an advanced degree are NOT eligible. Faculty may not apply for *both* a one-semester Fellowship and a one-year fellowship at the Center for the same year.

What The Center Provides

Fellows receive full pay and benefits from their departments during their fellowship. The Center will reimburse the Fellow's department \$10,000 over the period of the fellowship semester. The Center will provide each fellow with a private office, use of a computer, and invitation to all Center events.

Fellowship Activities

Fellows are *required to remain in residence* for the term of their fellowship (Fall or Spring Semester), participate in all Center activities, contribute to the intellectual life of the Center, acknowledge Tanner Humanities Center in all work resulting from research during the Fellowship period, and donate a copy of any resulting publication to the Center. Each fellow will present an academic talk on his or her work in progress while in residence. The Center's Fellows will meet regularly with the Center's director in informal weekly or bi-weekly sessions. Finally, by June 30, 2011 fellows will submit a written report summarizing their progress, findings, and fellowship experience.

Selection Criteria

The Tanner Humanities Center Faculty Advisory Board, comprised of distinguished faculty from a variety of humanities disciplines, reviews proposals and selects Fellows. The Center seeks Fellows whose past and present work demonstrates excellence and represents a variety of disciplines and methodologies without regard to senior or junior status, race, color, gender, sexual orientation, religion, citizenship, or national or ethnic origin. The University of Utah seeks to provide equal access to its programs, services, and activities to people with disabilities.

College Leave Policy

Each college's policy pertaining to the frequency of leaves will apply to faculty from that college. College of Humanities faculty members will not be granted college-supported leave more often than every third year. In order to abide by the applicable leave policy, applicants should inquire and receive clearance for the anticipated leave from the relevant department chair and dean **before** applying. Internal Fellows must receive departmental approval for full released time during their fellowship, and are exempt from teaching and other duties during their fellowship term.

Application Process

The Faculty Advisory Board is composed of scholars from a wide range of disciplines who may not all possess specialized knowledge of the candidate's proposed field of study. The project proposal should, therefore, be clearly explained and justified, and free from jargon.

Please submit application packet in the following order:

1. **Cover Sheet**
2. **Abstract** (one page, single-spaced under 500 words)
3. **Narrative Summary** (Sections A, B, C, and D should total no longer than 5 pages (double-spaced) plus (if necessary) 1 page of notes, and should contain:

A. Conception and Definition of the Project: Describe the specific research planned for the fellowship period; explain the basic humanistic ideas, problems, or questions to be explored. Clearly explain the relationship of the project to your past and future research objectives, and clearly tie the project to the recent/current work of other scholars in the same general area of the humanities.

B. Significance: Explain the significance of the proposed work and its anticipated contribution to the research and writing presently existing on the relevant topic or question. Proposals which duplicate existing work or fail to distinguish their originality or significance will be disqualified. Although we do not disqualify proposals which are dissertation rewrites, the Board encourages and prefers proposals which result in a project that is demonstrably separate, and distinct from, the applicant's dissertation.

C. Plan of Work and Methodology: Outline the work plan, methodology, and schedule for the proposed period of research, noting preliminary work already completed; describe the present state of the project, and detail any stages to be completed after the fellowship period. Please be as precise as possible about activities during the fellowship period and include a week-by-week or month-by-month timeline of goals.

D. Expected Results: Detail the likely and intended results of research during the fellowship as well as plans for further research on the same project. The proposal should address the following relevant questions: Will a book result? A series of articles? Lectures? Performances? New scholarly editions? Something else? If final or tentative publication, or other form of dissemination of the results of the proposed research has been secured, please inform us.

- 4) **Personal Information:** Attach a *curriculum vitae* (**not longer than five pages; abbreviate if necessary**) to the proposal. The *curriculum vitae* should include a record of:

- A. the applicant's education, including title of dissertation;
- B. academic honors or awards received;
- C. employment history and teaching scope;
- D. scholarly work (publications, exhibitions, performances, papers delivered at professional meetings);
- E. faculty proposing fellowships for creative work (visual arts, drama, film, music, creative writing) should consult with the directors regarding whether the submission of additional materials is appropriate.

- 5) Please provide two letters of recommendation. One letter should be from your department chair and one letter should be from a scholar qualified to assess your abilities and the value of the proposed research project, preferably an outside scholar not on this campus. **Referees should e-mail letters to beth.tracy@thc.utah.edu.**

BY OCTOBER 1, 2009 submit your request to your department chair. Internal Fellowship proposals are due to the Center ON OR BEFORE WEDNESDAY, OCTOBER 15, 2009. **Submit all documents of the complete proposal via e-mail to Beth Tracy at beth.tracy@thc.utah.edu. All documents should be in either .doc or .pdf format.** Applicants and their department chairs will be notified of the proposal's status by February 15, 2010. QUESTIONS? Contact Beth Tracy, Fellowship Coordinator, at 801-581-8473 or by e-mail at beth.tracy@thc.utah.edu.

**TANNER HUMANITIES CENTER
2010-2011 Internal Fellowships in the Humanities**

Cover Sheet

Name _____ UU ID number _____

Rank/Department _____ Phone _____ E-mail _____

Tenured? Y N If not, tenure-track? Y N

Name of Department Chair _____

Name of School Dean _____

Title of Research Project _____

Applying for _____ Aldrich (one semester) _____ Durham (year) _____ Both

Preferred Semester Proposed Fellowship: FALL SPRING

Have you applied for other research support for this same time? Y N
If yes, indicate source(s) and estimated notification date(s) _____

Have you received a Tanner Humanities Center Research Fellowship in the past? Y N
If yes, for what academic year? _____

Have you received other UU support since 2007? If so, please list award name and year:

To the best of my knowledge, this proposal meets the objectives, restrictions, conditions, and guidelines of the 2010-2011 Tanner Humanities Center Research Fellowship program.

Names, addresses, e-mail addresses and telephone numbers of **2 persons** familiar with your work, whom you have asked to send recommendations directly to the Tanner Humanities Center:

1. _____

2. _____

I waive (), do not waive (), my right to have access to these letters of reference.

TANNER HUMANITIES CENTER, UNIVERSITY OF UTAH

Instructions for Referees of University of Utah Internal Fellowship Applicants

It would be helpful to the Center's review panel (most of whom will be outside of this field) if you commented specifically on the applicant's proposed project while keeping in mind the following selection criteria:

- the conception and definition of the research or writing project;
- the project's contribution to the field in specific terms of the work's significance and originality;
- the capability, based on past performance, of this candidate to undertake and complete this project within or shortly after the period of fellowship residency;
- the applicant's work plan and methodology; and
- potential contributions to the University of Utah faculty, students, and community of this applicant and this project.
- the likelihood that this candidate, if selected, will perform research in residence and fully participate in the intellectual community of the Tanner Humanities Center.

The Center strives to create an environment for positive intellectual and humanistic exchange. Please comment on the candidate's collegiality and ability to work and interact positively and effectively with staff, students, fellows, and faculty.

Please send your letter of reference directly to Beth Tracy at beth.tracy@thc.utah.edu

The deadline for receipt of reference letters is OCTOBER 15, 2009. Please include your phone number for confirmation and verification.