



THE UNIVERSITY OF UTAH

Department of Communication

# NEWS & NOTES

March, 2009

## Memory and the Media Series

Join us at the Salt Lake City Public Library for the last Memory and the Media event - the series featuring award-winning authors who have written books exploring how the media both create and erase public memory of issues and events.



On March 5th, Laurel Leff will present the final Memory and the Media lecture. The New York Times' failure to cover the Holocaust and the fate of millions of European Jews from 1939 to 1945 effectively kept the worsening tragedy from readers in New York and across the United States. Laurel Leff and two panelists will explore this issue and discuss how the media manages crises, and thus the public memory of them. Leff's book, *Buried by the Times: The Holocaust and America's Most Important Newspaper*, was acknowledged as the Best Media History Book in 2006 by the American Journalism Historians Association.

In the first lecture, Christopher Benson, coauthor of the powerful book, *Death of Innocence: The Story of the Hate Crime that Changed America*, along with a panel of local scholars, discussed the murder, Mamie Till-Mobley's courageous decision to have an open casket at her son's funeral, the media's role in creating, erasing, and resurrecting public memory of Emmett Till, and why the event is considered the catalyst for the modern civil rights movement.

In the second lecture of the series, Hank Klibanoff, who shared the Pulitzer Prize for History in 2007, discussed his book, *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*. As in the earlier lectures, a book signing will follow each free event, which is cosponsored by KCPW Radio, The City Library, and the Department of Communication.

The event will be simulcast on KCPW Radio 88.3 and 105.3 FM, and will be podcasted on the Monday after the event at [kcpw.org](http://kcpw.org). For more information, contact Professor Kimberley Mangun at [kim.mangun@utah.edu](mailto:kim.mangun@utah.edu).

## Thesis/Dissertation Defenses

**Azadeh Saljooghi**, Thursday, March 5 in the Glasmann Room, 2:30pm - 4:30pm.

Azadeh's dissertation is entitled, "Redacted Geographies: Communicating Displacement."

**Liz Leckie**, Friday, March 6 in the Garff Room, 3pm-5pm.

Liz's dissertation is entitled, "Deflection and Alignment: A Qualitative Study of Discourses of White Womanhood in the College Classroom."

### In This Issue:

Memory and the Media Series.....	1
Thesis/Dissertation Defenses.....	1
Documentary Festival.....	2
Faculty and Student News & Events .....	3
Poem of the Month.....	3
Alumni Profile .....	4
Calendar of Events .....	4

# Documentary Festival

A week-long celebration of select film and photographic documentaries produced by regional professionals and students passionate about visual story-telling.

## Documentary Showings:

### Tuesday, March 24:

*Single Mom, Minimum Wage*, directed by Genaé Gaudet  
"An intimate look into the celebrations and struggles of three mothers, all of whom are employed for \$5.15 an hour in Salt Lake City. Through crises with family, drugs and health, the women make choices that define who they are, where they are going, and their ability to move beyond the struggles inherent with poverty and the working poor."

*Reserved to Fight*, edited by Genaé Gaudet  
"In May 2003 Fox Company of Marine Reserve Unit 2/23 returned from front-line combat in Iraq. *Reserved To Fight* follows four Marines from Fox Company for four years through their postwar minefield of social and psychological integration into civilian life. Returning to their communities proves as formidable a battle as the firefights of previous months. Living among loved ones who don't yet understand their changes, contending with media focused on the politics rather than the human experience of war, and suffering from a psychological disorder that is difficult to acknowledge, these young veterans grapple with finding purpose and healing."

### Thursday, March 26:

Films by students from the Department of Communication and the community-based Humanities in Focus Program

### Friday, March 27:

Films by students from the Division of Film Studies

### Saturday, March 28:

*Mayor Rocky and the Upstanders* (a work in progress), directed by Rhea Gavry  
"Rocky Anderson fights what he believes to be the good fight against all odds. In the nation's most conservative state, Salt Lake City Mayor Rocky Anderson signs the Kyoto Protocols, gives full city employee benefits to same sex couples, lowers city greenhouse emissions by 36%, seeks immigration reform and calls for the impeachment

of George W. Bush. Later, as citizen Rocky, he testifies before the House Judiciary Committee responding to his letter requesting Congress investigate criminal wrongdoing by the Bush administration. Beginning in February 2007, the film follows Rocky Anderson's unique career as mayor, citizen activist and founder of High Road for Human Rights, an international grassroots community action coalition, as he stands up with others for social justice."

*Sister Wife*, directed by Jill Orschel

"DoriAnn is a Mormon Fundamentalist who shares a husband with her younger biological sister. During a private bathing ritual and candid interviews, DoriAnn explores the surprisingly everyday challenges of her marriage, and reveals her struggle to balance her faith with her feminism, and her spiritual ideals with her earthly emotions, a task that brings daily heartbreak. As the film unfolds, the bath becomes a baptism and DoriAnn emerges as a full-bodied woman: complex, individual, transcendent and utterly human."

All films shown in the Fort Douglas Post Theatre, University of Utah at 7:30 p.m. Q&A sessions will follow films.

## Photography Exhibit/Dates:

### March 16-31:

*Estonia: Images of a Baltic Country*, Phillip K. Erickson  
University of Utah Union Art Gallery  
Open 11 – 3, Monday through Friday



All films and exhibits free and open to the public.

## Sponsors:

Documentary Studies Program/Department of Communication - Division of Film Studies - College of Humanities

## Contact Information:

Craig Denton, 581-5321, craig.denton@utah.edu

## Faculty and Student News & Events

**Daren Brabham's** article, "Crowdsourced Advertising: How We Outperform Madison Avenue," was accepted for publication. It will appear in the March issue of *Flow*.

**Dr. Helga Shugart**, a member of the Health Literacy committee, will facilitate a seminar; Barry Weiss, renowned expert on Health Literacy and professor of family and community medicine at the University of Arizona, will be visiting campus 6-8 April as part of a Pfizer grant that the University of Utah's Health Literacy committee was awarded this academic year. During his visit, he will lead a Communication Seminar on Monday, 6 April, from 1:30-3:00, in the Reading Room. All interested parties are welcome to attend.

Health literacy is an area of very strong and growing concern for medical communities across disciplines, and if it has not engaged (health) communication perspectives or scholarship per se, obvious points of convergence exist. The Communication Seminar serves as an opportunity to explore those areas of overlap points with an established health literacy scholar, as well as possibilities, opportunities, and implications thereof.

**Azadeh Saljooghi** has had two articles accepted for publication: the first, called, "from Palestine to Texas moving along with Emily Jacir," will appear in *Spectator's* Special Issue titled *Building Walls in a Borderless World: Old and New Media, Globalization and Human (im)Mobility* (Vol. 29, No.1). *Spectator* is a publication by the University of Southern California's (USC) School of Cinematic Arts and Critical Studies. Her second publication will be a book review on Nima Naghibi called "Rethinking global sisterhood: Western feminism and Iran" and will be published in *Insight Turkey* (Vol. 11, No.1), by SETA Foundation for Political, Economic and Social Research and affiliated with the Middle East Technical University.

**Kathy Leslie**, an undergraduate in the department who was accepted to our graduate program, won one of three top student papers at the WSCA conference in February. The paper, titled, "Working for the Man: Social Construction of Corporate Masculine Identity," won the Top Paper, Undergraduate Division, USRC.

**Nick Russell** won a Top Student Paper award at WSCA for his paper "They Don't Dance Like Carmen No More: Memory, Appropriation, and Carmen Miranda's Exotic Dance."

**Sarah Jackson**, alumni, Mass Comm BA 2005, and currently a Ph.D. Candidate at the University of Minnesota received the Top Student Paper in the Media Studies at the Western States Communication Association annual convention.

*Received an award or had an article accepted for publication? Have pedagogical tips to share with your colleagues? Heard about a recent alum?*

*Send information to Rebecca for inclusion in the next issue of News & Notes at [rebecca.yost@utah.edu](mailto:rebecca.yost@utah.edu).*

### Poem of the Month

**Winter's End**, by Howard Moss

Once in a wood at winter's end,  
The withered sun, becoming young,  
Turned the white silence into sound:  
Bird after bird rose up in song.  
The skeletons of snow-blocked trees  
Linked thinning shadows here and there,  
And those made mummy by the freeze  
Spangled their mirrors on cold air.  
Whether they moved — perhaps they spun,  
Caught in a new but known delight —  
Was hard to tell, since shade and sun  
Mingled to hear the birds recite.  
No body of this sound I saw,  
So glassed and shining was the world  
That swung on a sun-and-ice seesaw  
And fought to have its leaves unfurled.  
Hanging its harvest in between  
Two worlds, one lost, one yet to come,  
The wood's remoteness, like a drum,  
Beat the oncoming season in.  
Then every snow bird on white wings  
Became its tropic counterpart,  
And, in a renaissance of rings,  
I saw the heart of summer start.

## Alumni Profile

Camille Nelson, a 2002 graduate of The Department of Communication's Mass Communication program and Utah native, announced the launch of her debut album aptly titled "First Words." A promising independent pop-rock artist, Nelson has compiled 12 studio recordings engineered and co-produced by Nashville acclaimed Giles Reaves.

Pre-release reviews are unanimously favorable, with The Kaufman Agency, an established representative for composers, lyricists and music supervisors worldwide, touting Camille in her debut album: "A fresh sound with great production value and a killer voice; a breath of fresh air in a field of songwriter performers. This one has a direction and it can only go up in value and enjoyment."

She began playing as a child, the youngest of six within a musically inclined family. Throughout her childhood, Camille explored many instruments including the violin and guitar. She spent 18 months in Switzerland working as a volunteer for the Church of Jesus Christ of Latter-Day Saints, while documenting her experiences in song.

"First Words" marks the start of a journey, as Camille unveils a refreshing sense of confidence and optimism rarely found in music today. One reviewer, Alan Brewer of BME Entertainment, called track one, "Last Spot On The Sun": "an infectious, enjoyable, and well written song ... melodically very 'hooky.'" Her album is available for download and purchase on iTunes, Amazon.com, CamilleNelson.com and at various local retail outlets throughout Utah. Nelson has performances planned at venues and universities through the coming months.

To view show dates, listen to clips, order 'First Words' or inquire about distribution opportunities, visit [www.CamilleNelson.com](http://www.CamilleNelson.com) or [www.myspace.com/Camille Nelson](http://www.myspace.com/CamilleNelson).



## Calendar of Events

Thursday, March 5:  
Azadeh Saljooghi - Dissertation defense,  
1pm - 3pm, Glasmann Room

Friday, March 6:  
Liz Leckie - Dissertation defense,  
3pm - 5pm, Garff Room

Friday, March 5:  
Memory and the Media with Laurel Leff  
7pm, Salt Lake City Public Library

Friday, March 6:  
Faculty meeting

Friday, March 6:  
Last day to withdraw from classes

Monday, March 16 - Sunday, March 22:  
Spring Break

Monday, March 16 - Tuesday, March 31:  
*Estonia: Images of a Baltic Country* exhibit  
University of Utah Union Art Gallery

Saturday, March 28:  
Communication Department Open House  
9am - 1pm, Communication Lobby



255 S. Central Campus Drive  
Languages & Communication, Rm. 2400  
Salt Lake City, UT 84112

*Thanks to Daren Brabham, Craig Denton, Lexie Kite, Yevgenia Kopeleva, Liz Leckie, Corrinne Lewis, Kim Mangun, Azadeh Saljooghi, and Helga Shugart for their contributions!*